

ف. ٧٦

بازرسی شد
۳۰ - ۳۲

کتابخانه مجلس شورای اسلامی
کتاب: جیبی ادب و عرفان
مؤلف: ...
موضوع: ...
شماره ثبت کتاب: ۶۲۸۹۷
شماره قفسه: ۴۰۷۶

۴۴۹۳

بازدید شد
۱۳۸۲

کتاب: ...
شماره ثبت کتاب: ۴۰۷۶

بازدید شد
۱۳۸۲

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

کتابخانه مجلس شورای ملی

شماره ثبت کتاب: ۶۲۸۹۷

موضوع: ...

مؤلف: ...

تألیف: ...

۴۸۳

بازدید شد
۱۳۸۲

۴۰۷۶

بازرسی شد
۳۷ - ۳۶

کتابخانه و موزه اسناد مجلس شورای اسلامی

۴۴۹۳

کتابخانه مجلس شورای اسلامی

کتاب: مجله جبهه ملی

مؤلف: مجله جبهه ملی

موضوع: مجله جبهه ملی

شماره ثبت کتاب: ۶۲۸۹۷

شماره قفسه: ۴۰۷۶

بازدید شد
۱۳۸۲

کتابخانه و موزه اسناد مجلس شورای اسلامی

۴۰۷۶

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٤٠٧٦



Handwritten text in Persian script, organized into four columns. The text is written in a cursive style, with some words highlighted in red ink. The columns are separated by decorative borders. The text appears to be a historical or literary work, possibly a chronicle or a collection of poems.

Handwritten text in Persian script, arranged in columns. The text is written in a cursive style, typical of the Safavid or Qajar periods. The page is decorated with a wide border at the top and bottom, featuring a repeating floral or geometric pattern in red and gold. The central area contains several columns of text, with some lines written in a larger, more formal script (possibly for emphasis or as a title). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, arranged in columns. The text is written in a cursive style, typical of the Safavid or Qajar periods. The page is decorated with a wide border at the top and bottom, featuring a repeating floral or geometric pattern in red and gold. The central area contains several columns of text, with some lines written in a larger, more formal script (possibly for emphasis or as a title). The ink is dark, and the paper shows signs of age and wear.

ف. ۷۶

This image shows a double-page spread from an ancient Arabic manuscript. The text is written in a cursive script, likely Maghrebi or similar, and is organized into several columns on each page. The paper is significantly discolored with age, showing a yellowish-brown hue. On the right page, there is a small, rectangular, light-colored label or piece of tape affixed to the bottom right corner. The overall condition of the manuscript suggests it is quite old.

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Handwritten text in a single column on the right side of the right page.

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Handwritten text in a single column at the bottom of the right page.

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Handwritten text in a single column at the bottom left of the left page.

Handwritten text in a single column at the bottom right of the left page.

Handwritten text in Persian script, organized into columns. The text is dense and covers most of the page area.

Handwritten text in Persian script, organized into columns. The text is dense and covers most of the page area.

Handwritten text in the top right section of the right page, featuring dense cursive script in black ink with red ink used for headings and decorative elements.

Main body of handwritten text on the right page, organized into two columns. The script is a dense, flowing cursive style, with red ink highlighting specific words and phrases throughout the text.

Handwritten text in the bottom right section of the right page, continuing the cursive script with red ink accents.

Handwritten text in the top left section of the left page, featuring dense cursive script in black ink with red ink used for headings and decorative elements.

Main body of handwritten text on the left page, organized into two columns. The script is a dense, flowing cursive style, with red ink highlighting specific words and phrases throughout the text.

Handwritten text in the bottom left section of the left page, continuing the cursive script with red ink accents.

Small handwritten note or marginalia in the left margin of the left page.

Handwritten text in Persian script, organized into four columns. The text is dense and includes red ink used for headings, subheadings, and decorative elements. The script is a cursive style typical of the Safavid or Qajar periods.

Handwritten text in Persian script, organized into four columns. The text is dense and includes red ink used for headings, subheadings, and decorative elements. The script is a cursive style typical of the Safavid or Qajar periods.

Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis.

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Handwritten text in a cursive script, likely Persian or Arabic, with red ink used for headings or emphasis.

Handwritten text in the top right section of the page, written in a cursive script with red ink used for headings and emphasis.

Main body of handwritten text in the middle right section, organized into several columns with red ink used for headings and emphasis.

Handwritten text in the bottom right section of the page, continuing the cursive script with red ink used for headings and emphasis.

Handwritten text in the top left section of the page, written in a cursive script with red ink used for headings and emphasis.

Main body of handwritten text in the middle left section, organized into several columns with red ink used for headings and emphasis.

Handwritten text in the bottom left section of the page, continuing the cursive script with red ink used for headings and emphasis.

Handwritten text in the top left section of the page, written in a cursive script with red ink used for headings and emphasis.

Main body of handwritten text in the middle left section, organized into several columns with red ink used for headings and emphasis.

Handwritten text in the bottom left section of the page, continuing the cursive script with red ink used for headings and emphasis.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

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Handwritten text in the top middle section of the right page.

Handwritten text in the top middle section of the left page.

Handwritten text in the top left corner of the left page.

Main body of handwritten text in the top right section of the right page.

Main body of handwritten text in the top middle section of the right page.

Main body of handwritten text in the top middle section of the left page.

Main body of handwritten text in the top left section of the left page.

Handwritten text in the bottom right corner of the right page.

Handwritten text in the bottom middle section of the right page.

Handwritten text in the bottom middle section of the left page.

Handwritten text in the bottom left corner of the left page.

Handwritten text in the top section of the right page, consisting of several lines of dense script.

Main body of handwritten text on the right page, organized into two columns. The script is dense and cursive.

Handwritten text in the bottom section of the right page, continuing the script from the main body.

Handwritten text in the top section of the left page, consisting of several lines of dense script.

Main body of handwritten text on the left page, organized into two columns. The script is dense and cursive.

Handwritten text in the bottom section of the left page, continuing the script from the main body.

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على الملك ابن الرواحي
 لا بد من ان يكون
 و قد اذعن ابن الرواحي
 لا بد من ان يكون
 و قد اذعن ابن الرواحي
 لا بد من ان يكون

[illegible][illegible][illegible]

A detail from a manuscript showing dense, cursive handwriting in a dark ink on aged, yellowed paper. The script is highly stylized and fills the frame.

Handwritten text in Arabic script, likely a continuation of the manuscript's content, featuring dense cursive script and some marginalia.

انکے حضرت نذر لکھو اور لکھو اور لکھو
 کہیں میں کہیں میں کہیں میں کہیں میں
 حضرت نذر لکھو اور لکھو اور لکھو
 مثل لکھو اور لکھو اور لکھو
 شہر لکھو اور لکھو اور لکھو

[illegible]

This image shows a detail from a manuscript page, likely from the Lindisfarne Gospels. It features a single column of text written in a highly decorative, cursive script. The letters are dark and fluid, with many loops and flourishes. The text is densely packed, filling the width of the column. The background is a light, aged parchment color. The overall style is characteristic of the Insular or Celtic script, known for its intricate and artistic lettering.

[illegible]

و الله اعلم
 انتم خير الامم
 التي اوتيت
 النبوة
 و الله اعلم
 انتم خير الامم
 التي اوتيت
 النبوة

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Handwritten text in the top right section of the right page, consisting of several lines of script.

Handwritten text in the middle right section, organized into a grid of approximately 10 columns and 5 rows.

Handwritten text in the bottom right section, consisting of several lines of script.

Handwritten text in the top left section of the left page, consisting of several lines of script.

Handwritten text in the middle left section, organized into a grid of approximately 10 columns and 5 rows.

Handwritten text in the bottom left section, consisting of several lines of script.

Handwritten text in the top right margin of the right page, likely a continuation or commentary.

Main body of handwritten text on the right page, organized in several columns.

Handwritten text in the bottom right margin of the right page.

Handwritten text in the top left margin of the left page.

Main body of handwritten text on the left page, organized in several columns.

Handwritten text in the bottom left margin of the left page.

Handwritten text in the top right section of the right page, consisting of several lines of dense script.

Main body of handwritten text on the right page, organized into two columns. The script is dense and fills most of the page area.

Handwritten text in the bottom right section of the right page, appearing as a separate block or entry.

Handwritten text in the top left section of the left page, consisting of several lines of dense script.

Main body of handwritten text on the left page, organized into two columns. The script is dense and fills most of the page area.

Handwritten text in the bottom left section of the left page, appearing as a separate block or entry.

Handwritten text in the top right section of the right page, likely a continuation of the main text or a separate entry.

Main body of handwritten text on the right page, organized in two columns. The script is a cursive style typical of Persian or Ottoman manuscripts.

Handwritten text in the bottom right section of the right page, possibly a conclusion or a separate note.

Handwritten text in the top left section of the left page, likely a continuation of the main text or a separate entry.

Main body of handwritten text on the left page, organized in two columns. The script is a cursive style typical of Persian or Ottoman manuscripts.

Handwritten text in the bottom left section of the left page, possibly a conclusion or a separate note.

Handwritten text in the top left section of the left page, likely a continuation of the main text or a separate entry.

Main body of handwritten text on the left page, organized in two columns. The script is a cursive style typical of Persian or Ottoman manuscripts.

Handwritten text in the bottom left section of the left page, possibly a conclusion or a separate note.

وہی کہ وہاں سے آئے ہیں اور ان کے پاس
میں نے دیکھا ہے کہ ان کے پاس
میں نے دیکھا ہے کہ ان کے پاس
میں نے دیکھا ہے کہ ان کے پاس

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الحقيق على الصواب... فبما اقمه في حوزة
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Handwritten text in a single column at the top of the left page.

Main body of handwritten text on the left page, organized into multiple columns.

Handwritten text in a single column at the bottom of the left page.

Handwritten text in a single column at the top of the right page.

Main body of handwritten text on the right page, organized into multiple columns.

Handwritten text in a single column at the bottom of the right page.

و اما در این باب که از کتب معتبره
در این باب که از کتب معتبره
در این باب که از کتب معتبره
در این باب که از کتب معتبره

و اما در این باب که از کتب معتبره
در این باب که از کتب معتبره
در این باب که از کتب معتبره
در این باب که از کتب معتبره

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Handwritten text in Persian script, organized into four columns. The script is dense and cursive, typical of historical Persian manuscripts. The text appears to be a collection of letters or a treatise, with some lines starting with 'بسم الله' (In the name of God).

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[illegible]

This image shows a page from a manuscript, likely a collection of letters or a historical document, written in Persian script. The page is divided into two main sections by a horizontal line. The top section contains a large, dense block of text, while the bottom section contains a smaller, more organized list or table of entries. The text is written in a cursive style, characteristic of Persian calligraphy. The page is numbered '10' in the top right corner.

The top section of the page contains a large, dense block of text, which appears to be a letter or a historical document. The text is written in a cursive style, characteristic of Persian calligraphy. The bottom section of the page contains a smaller, more organized list or table of entries, possibly a catalog or a list of names. The text is written in a cursive style, characteristic of Persian calligraphy.

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Handwritten text in Persian script, organized into four columns. The text appears to be a historical or administrative document, possibly a list or a record of events. The script is dense and cursive, typical of Persian manuscripts. The columns are separated by thin vertical lines. The text is written in black ink on aged, slightly discolored paper. The overall layout is formal and structured.

Handwritten text at the bottom of the page, likely a signature or a concluding note. It is written in a smaller, more casual script than the main body of the text.







